

NEIGHBOUR HOODS



A community art project
about connection and
belonging.

ETTALONG
APRIL 2022
PROGRAM

PHOTOGRAPHS BY:
CHANTEL COTTERELL



NEIGHBOURHOODS



**IS A COMMUNITY
ART INITIATIVE.
A PROJECT
AIMED AT HAVING
CONVERSATIONS
AND EXPLORING ART
WITHIN AND AROUND
OUR COMMUNITY.**



APRIL 2022

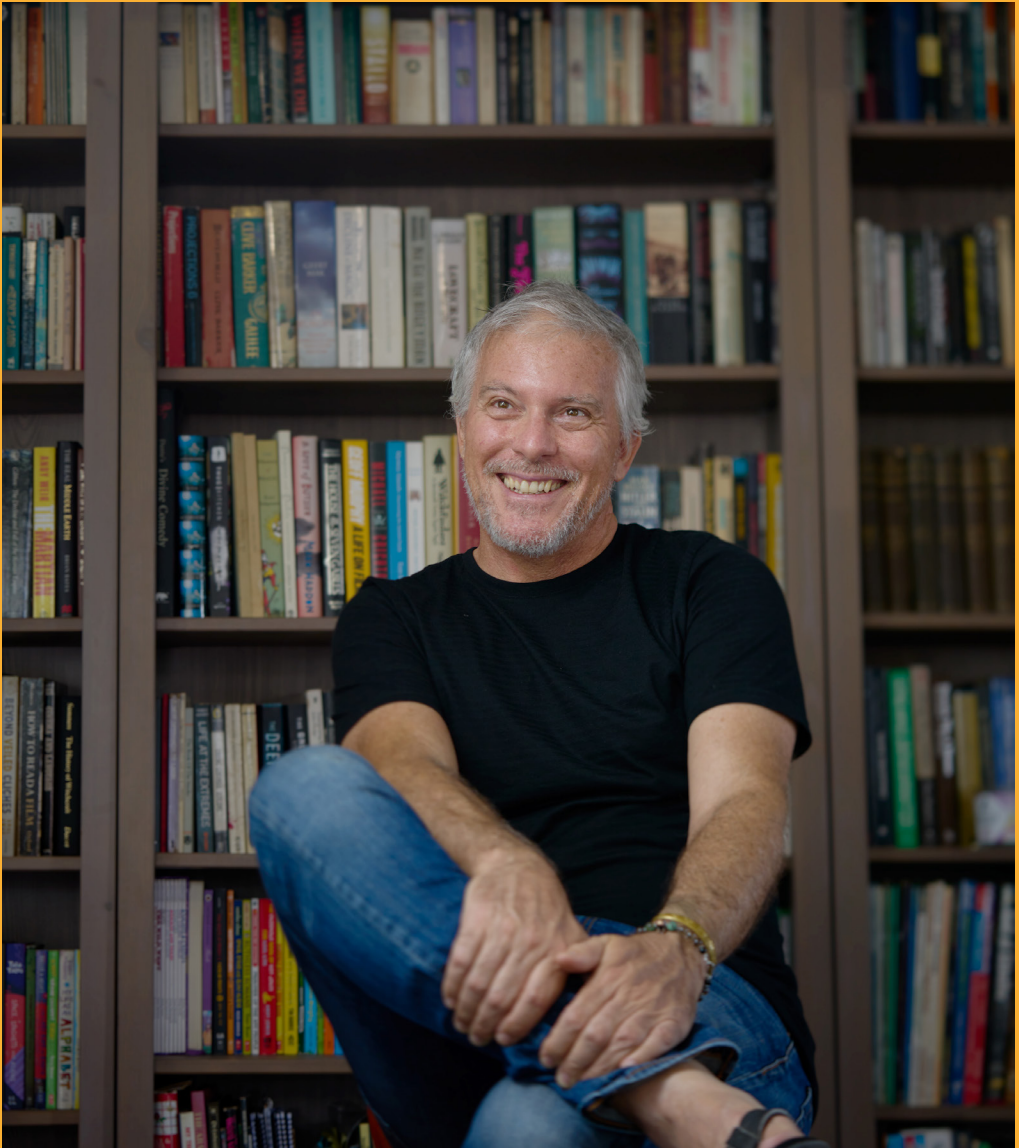
CHANGING FACES @ Velia's Galleria

(Local Stories: Photography Exhibition)

Thurs – Sun
Opens 10am

Photography by **Matt Briggs**
Stories by **Meghan Lonergan**

The Changing Faces project is an exploration of the different people who have helped contribute to the evolution of the local community. These stories are about connection and belonging.



APRIL 2022

AQUACULTURE @ Bay Gallery

(Installation Art)

Fri - Sun
Opens 10am

Featured Artists:

Minka Gillian
Alice McKaig
Gerardo Marcelo Ochoa

The Aquaculture Art project is a community-based arts project where Central Coast creatives have worked with the community to explore their aspirations and inspirations in relation to their local environment and our impact on it.

Ettalong and the surrounding Peninsula is defined by its coastline and environment. It's beaches, lagoons and waterways and the surrounding Brisbane Waters National Park play a significant role in the well-being of its locals and attracts visitors from outside the region because of its natural beauty.

The Aquaculture Art project will invite audiences to explore the diverse ways local creatives have interpreted our unique and delicate local landscape and our relationship to it.



COASTING @ The Box on the Water

(Ettalong mural)

Kieran is an emerging artist from Central Coast NSW. His irreverent Australian birds, geometric bright coloured flora and charming, playful landscapes combine to create beautiful contemporary and engaging works.

<https://keeks.com.au/>



APRIL 2022

ETTALONG HERE & NOW
@Ettalong Diggers

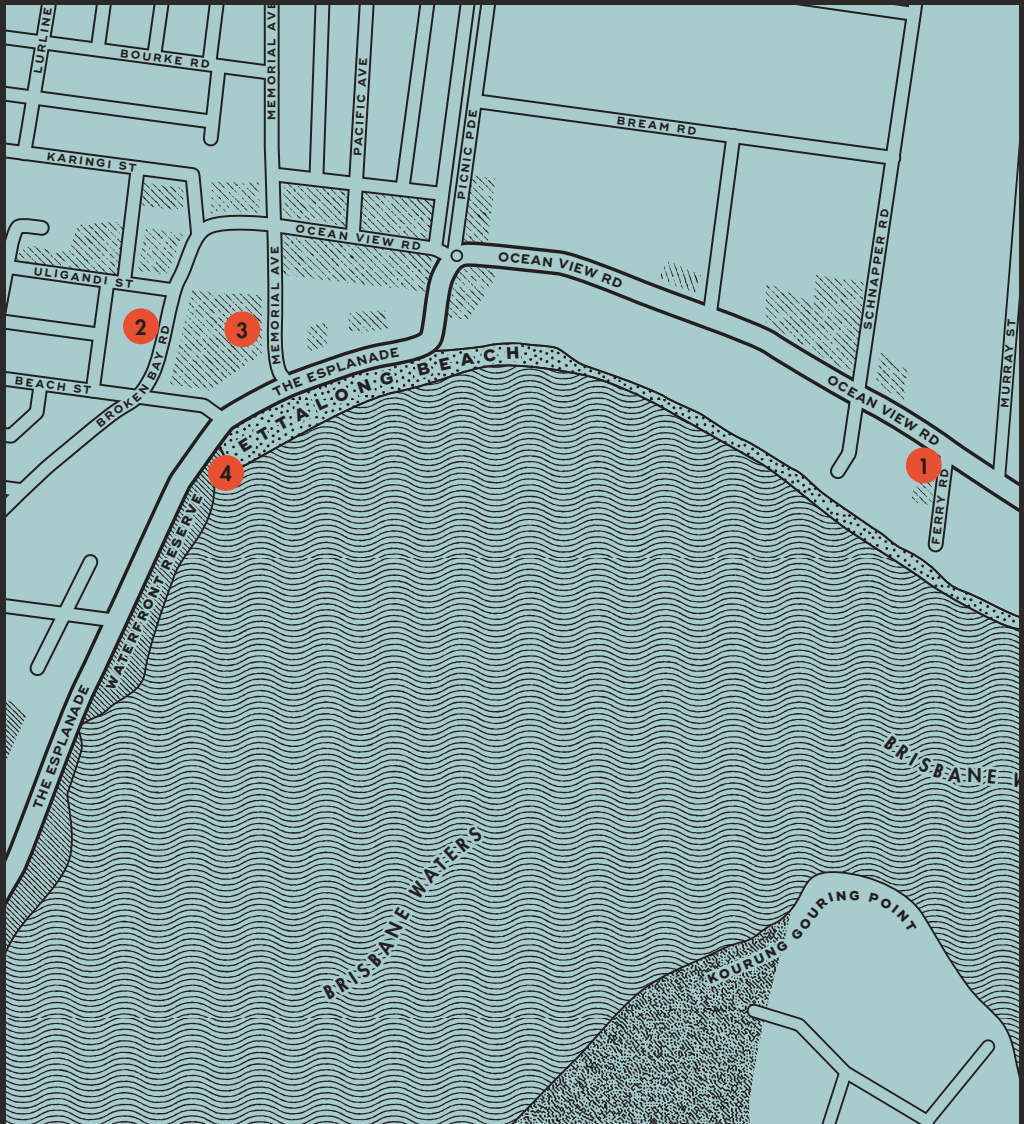
(Photography Exhibition)

Photography by CD Cotterell

Ettalong Here & Now attempts to capture the hidden beauty and moments of stillness in the streets of this coastal town, located on the land of the Darkinjung people. From the fibro shacks of yesteryear to the creeping overgrowth of topiary, this visual essay pays quiet observance to place and a neighbourhood in a state of slow but ever-growing change.

<https://www.coastalincidental.com/>





1	CHANGING FACES	Velia's Galleria	Cnr Ferry Rd and Ocean View Rd
2	AQUACULTURE	Bay Gallery	29 Broken Bay Rd
3	ETTALONG SUBURBAN	Ettalong Diggers	51-52 The Esplanade
4	COASTING	The Box on the Water	The Esplanade

GUIDED MAP

Central
Coast
Council

